

Transfiguration (My Beloved Son)

Orchestrally flowing - not strict time

Words and Music by
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Tempo I approx 72

First system of music. The vocal line consists of four whole rests. The piano accompaniment features chords: G^bMaj7, F m/A^b, E^bm9, and A^b/C. The dynamic is *p*.

Faster - Tempo II approx 88

Second system of music. The vocal line includes the lyrics: "Je - sus, Pe - ter, James, and John on the mount to pray." The piano accompaniment features chords: D^b, E^b/D^b, A^b/C, A^bm/B, E^b/B^b, B^b7, A^b/E^b, and E^b. The dynamic is *mp*.

Third system of music. The vocal line includes the lyrics: "Je - sus prayed and His face did change; clothes be - com - ing bright,". The piano accompaniment features chords: D^b/F, E^b/G, A^b, A m7(b5), and A^bsus2. The dynamic is *mp*.

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2

13 *A m7(b5)* *F m/B^b accel.* *G m/B^b* *F m/B^b* *G m/A^b*

star - like beams of light. *mf*

accel. *mf*

16 *Movement - Tempo III approx 110* *B/A* *E/G[#]* *B/A* *E/G[#]*

f Blind - ed by a daz - zling sight. Glo - ry shone all a - round.

f

20 *C/G* *G m9* *rall.* *G m9(b5)* *G m9/C* *C7sus4*

Mo - ses and E - li - jah there with the Son, Lamb of God. *mf* *mp*

rall. *mf* *mp*

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24 *Tempo II*

mp Christ's com - pan - ions filled with awe, "What is this we saw?" As

28 *mp*

Pe - ter spoke a cloud ap - peared; Ho - ly, Ho - ly Thee;

32 *mf*

God's des - ti - ny.

accel. *mf*

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4

Movement - Tempo III

35 *f* B/A E/G# B/A E/G#

"Lis - ten to my Be - lov - ed Son. He is My Cho-sen One.

35 *f*

39 C/Bb F/A C/Bb *rall.* F/A

Lis - ten to My be - lov - ed Son! He is My Cho-sen One!".

39 *ff* *rall.*

43 *slow & freely* Fm/Ab C/G GbMaj7 Fm/Ab

p Then the Christ was all a - lone. "Who would be - lieve

43 *p* *slow & freely* *Tempo I*

47 $E^b m9$ A^b/C B^b/D G *movement* A/G

what we have seen?" The Son.

47 *movement*

51 E^b/G *rit.* F/G G

pp

51 *rit.* *pp*