

Perfect Love

Words and Music by
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♩ = 81

First system of musical notation for 'Perfect Love'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains four measures of rests. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: C(add2), C, G/C, F(add2), F, G, C(add2), C, G/C, G, F(add2), and F. The piano part begins with a mezzo-piano (*mp*) dynamic marking.

Second system of musical notation for 'Perfect Love'. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 5 and contains the lyrics: "Love is al - ways pa - tient. Love is al - ways kind." The piano accompaniment continues with the same melody and bass line as the first system. Chord symbols above the piano part are: C(add2), C, G/C, Fadd2, G, C(add2), C, G/C, G, F(add2), and F. The piano part continues with the *mp* dynamic.

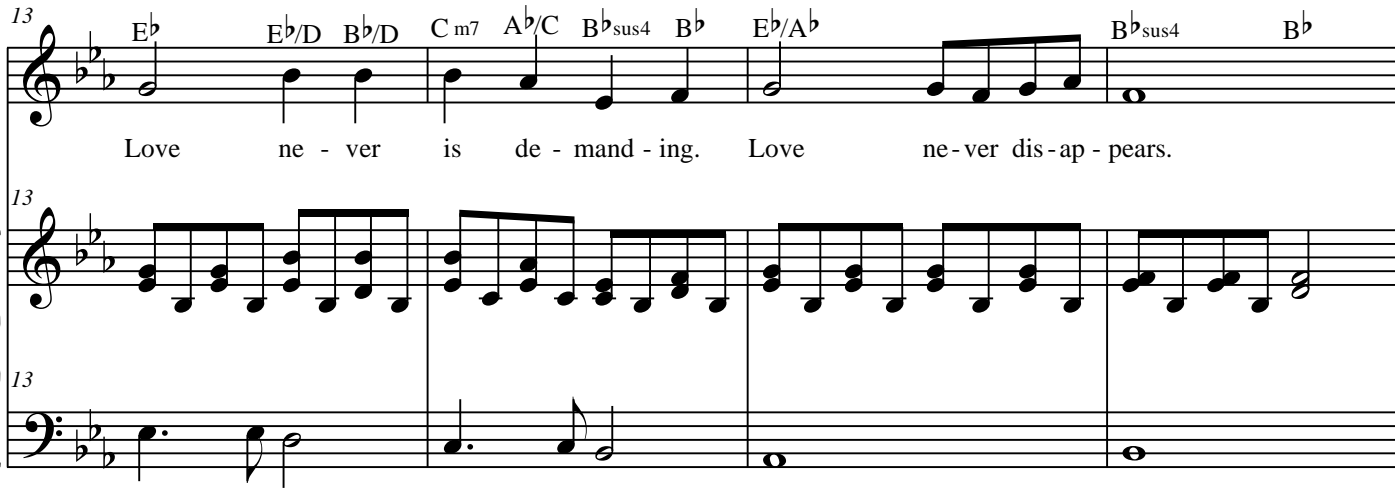
Third system of musical notation for 'Perfect Love'. It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "Love knows no - thing hate - ful. Love is col - or blind." The piano accompaniment continues with the same melody and bass line as the previous systems. Chord symbols above the piano part are: C(add2), C, G/C, Fadd2, G, A m7, E m7, F(add2), and F. The piano part continues with the *mp* dynamic.

Perfect Love

2

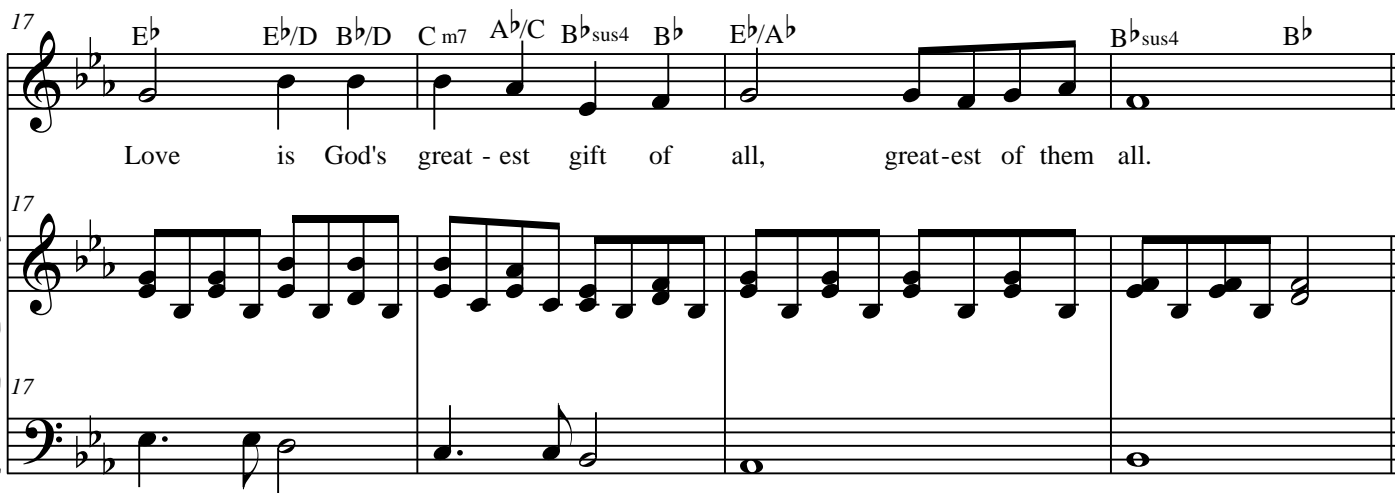
13 E^b E^b/D B^b/D $C m7$ A^b/C B^b_{sus4} B^b E^b/A^b B^b_{sus4} B^b

Love ne - ver is de - mand - ing. Love ne - ver dis - ap - pears.



17 E^b E^b/D B^b/D $C m7$ A^b/C B^b_{sus4} B^b E^b/A^b B^b_{sus4} B^b

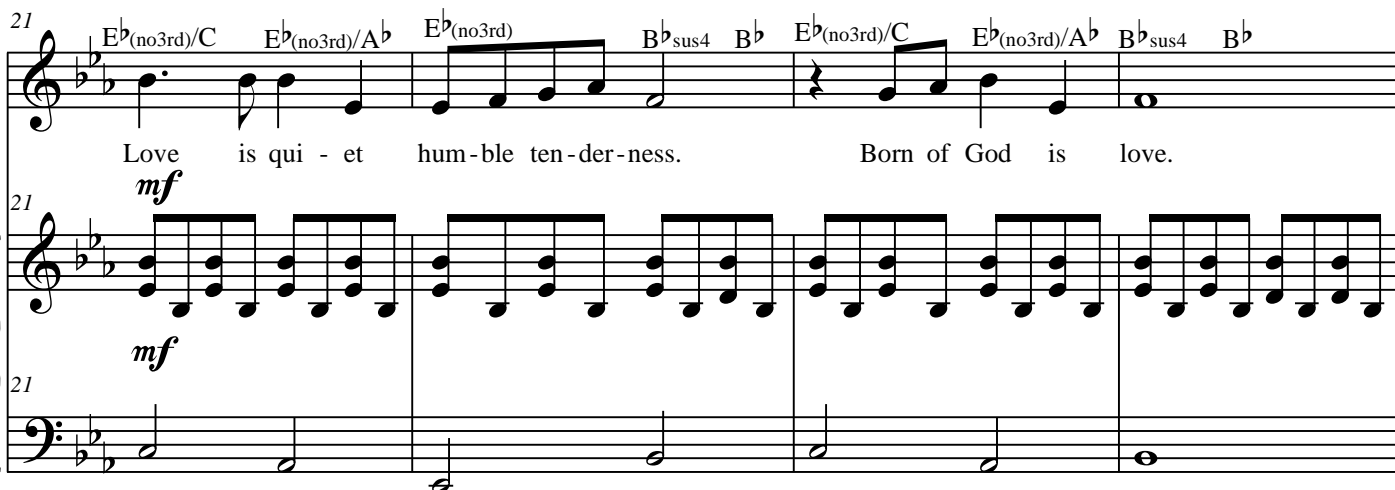
Love is God's great - est gift of all, great-est of them all.



21 $E^b_{(no3rd)}/C$ $E^b_{(no3rd)}/A^b$ $E^b_{(no3rd)}$ B^b_{sus4} B^b $E^b_{(no3rd)}/C$ $E^b_{(no3rd)}/A^b$ B^b_{sus4} B^b

Love is qui - et hum - ble ten - der - ness. Born of God is love.

mf



Perfect Love

25 $E^{\flat}(\text{no3rd})/C$ $E^{\flat}(\text{no3rd})/A^{\flat}$ $E^{\flat}(\text{no3rd})$ $B^{\flat}\text{sus4}$ B^{\flat} $E^{\flat}(\text{no3rd})/C$ $E^{\flat}(\text{no3rd})/A^{\flat}$ $B^{\flat}\text{sus4}$ B^{\flat}

Bless - ed u - nion ho-ly faith-ful-ness. Born of God is love.

29 $E(\text{no3rd})/C^{\#}$ $E(\text{no3rd})/A$ $E(\text{no3rd})$ $B\text{sus4}$ B $E(\text{no3rd})/C^{\#}$ $E(\text{no3rd})/A$ $B\text{sus4}$ B

f Per - fect love.

33 $E(\text{no3rd})/C^{\#}$ $E(\text{no3rd})/A$ $E(\text{no3rd})$ $B\text{sus4}$ B $E(\text{no3rd})/C^{\#}$ $E(\text{no3rd})/A$ $B\text{sus4}$ B

Love is qui - et hum-ble ten-der-ness. Born of God is love.

Perfect Love

4

37 E(no3rd)/C# E(no3rd)/A E(no3rd) B sus4 B E(no3rd)/C# E(no3rd)/A F#/G# G#

Bless - ed u - nion, ho - ly faith - ful - ness. Born of God is love _____

41 Db Ab/Db Gb/Db Ab/Db Db Ab/Db Gb(add2) Gb

mf

45 Db Ab/Db Gbadd2 Ab Bbm7 Fm7 Gbsus2 Gb

mp Love is glad - ly giv - ing sin - cere faith - ful - ness.

mp

49 D^{\flat} A^{\flat}/C G^{\flat}/B^{\flat} $A^{\flat}_{sus2\&4}$ A^{\flat} D^{\flat}/G^{\flat} $E^{\flat}m7/A^{\flat}$

Come and re - ceive this bless - ing, oh, ev - er - last - ing love. *rit.*

53 $D^{\flat}_{(no3rd)}/B^{\flat}$ $D^{\flat}_{(no3rd)}/G^{\flat}$

Per - fect love. *slower*

55 $D^{\flat}_{(no3rd)}$ $D^{\flat}_{(no3rd)}/A^{\flat}$ A^{\flat} $D^{\flat}_{(no3rd)}/B^{\flat}$ $D^{\flat}_{(no3rd)}/G^{\flat}$

Per - fect love. *slower*

Perfect Love

6

57 A^{\flat}_{sus4} A^{\flat} $D^{\flat}_{(no3rd)/B^{\flat}}$ $D^{\flat}_{(no3rd)/G^{\flat}}$

Per - fect love.

59 $D^{\flat}_{(no3rd)}$ $D^{\flat}_{(no3rd)/A^{\flat}}$ A^{\flat} $D^{\flat}_{(no3rd)/B^{\flat}}$ $D^{\flat}_{(no3rd)/G^{\flat}}$

Per - fect love.

mp *rubato*

61 D^{\flat}

61 *p*