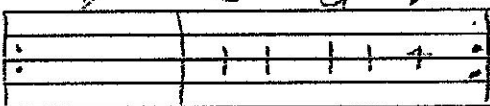


# TADPOLE IN A TIDAL WAVE

## Verse + Chorus

D C G D



VARIATIONS ON VERSE + CHORUS PATTERN

↓

## VAR.#1

#2



#3

#4



#5

#6



OR VARIATIONS BASED ON THESE

## Pre Chorus



FROM THE DOUBLE TIME TO THE END, CHORDS ALTERNATE D- $A_m^7$ - $E_m^7$ ; D-C-G

D  $A_m^7$   $E_m^7$  D C G 0

