

It Came Upon The Midnight Clear

SATB Voices
and Piano

Christmas Anthem for SATB Voices and Keyboard

Arranged by
JEFF MILLER (ASCAP)

'Lazy' gospel swing ♩ = 96

Soprano
Alto

Piano

mf

Play reduced notes if missing full orchestration.

mf

It

4

came up - on — the mid - night clear, that glo - ri - ous song — of

B^b E^b/B^b B^b E^b/B^b B^b B^b/D E^bMaj7 C7

Pno.

(B b+)

7

old, — from an - gels bend - ing near the earth to sing.

F E^b/F F B^b E^b/B^b B^b E^b/B^b B^b B^b/D B^b B^bMaj9

Pno.

(B b+)

SCORE SAMPLE

***Measures cut
for sample...***

***Continued on
next page...***

It Came Upon The Midnight Clear

11

rest be - side the wea - ry road, and hear the an - gels

B^b B^b+ E^b/B^b B^b E^b/B^b B^b B^b/D E^bMaj7 F

Detailed description: This system covers measures 11 to 13. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "rest be - side the wea - ry road, and hear the an - gels". The piano accompaniment consists of two staves. The chord chart below the piano part lists the following chords: B^b, B^b+, E^b/B^b, B^b, E^b/B^b, B^b, B^b/D, E^bMaj7, and F.

14

14 *f* sing! *f* Peace and

E^bMaj7 F/G E^bMaj7

Detailed description: This system covers measures 14 to 16. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "sing! Peace and". The piano accompaniment consists of two staves. The chord chart below the piano part lists the following chords: E^bMaj7, F/G, and E^bMaj7. The first measure of the piano part has a forte (*f*) dynamic marking.

17

17 good will. Great news of

F/G E^bMaj7 F/E^b

Detailed description: This system covers measures 17 to 19. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "good will. Great news of". The piano accompaniment consists of two staves. The chord chart below the piano part lists the following chords: F/G, E^bMaj7, and F/E^b. The piano part includes a triplet of eighth notes in the final measure.

It Came Upon The Midnight Clear

4
19

joy — they bring, the bless — ed an — gels

D Em7(b5) D7/F# Gm C9 Gm/D C7/E

19

21 *soprano div.*

sing! It

A^b9 F7sus4 F

21

23

came up — on — the mid — night clear, that

23 *p*

SCORE SAMPLE

***Measures cut
for sample...***

***Continued on
next page...***

It Came Upon The Midnight Clear

6
25

touch — their harps — of gold... and

f

E^bMaj7 F G m C9 B^b/D

27

hear — the an — gels

E^bMaj7 F F/A

29

sing!

B^b(no3rd) B^b7 G m7/B^b G^bMaj7/B^b

mf

SCORE SAMPLE

***Measures cut
for sample...***

***Continued on
next page...***

It Came Upon The Midnight Clear

8
31

The musical score is arranged in three systems. The first system (measures 31-32) features a vocal line with lyrics 'Si - - - lent night, ho - - - ly night.' and a piano accompaniment with triplets. The second system (measures 33-34) features a vocal line with lyrics 'O, ho - ly night.' and a piano accompaniment with a rubato marking. The third system (measures 35-36) shows the piano part with a rubato marking and an optional end chord.

31

B \flat B \flat 7/D E \flat Maj9 E \flat m9/A \flat

33 *mf* *Rubato (Directed)*

O, ho - ly night.

33 *mf* *Rubato (Directed)*

B \flat

mf

Optional end chord.

Performance Notes

1. *Optional Children's Choir may be added to soprano part, with an optional Children's Choir solo at measures 46-49.*
2. *The written piano part is intended to be a foundation that can be expanded upon with a more rhythmic gospel feel (16th note triplet feel) - especially when performed as solo piano without added orchestration.*
3. *If using live orchestration (not the CD), the piano ostinato at measure 56 can also be doubled on marimba (or synth) and carried out until the fermata at measure 68.*