

Score

# It Came Upon The Midnight Clear

Arranged by  
JEFF MILLER (ASCAP)

'Lazy' gospel swing ♩ = 96

*mf*

Soprano  
Alto

It came up-on—the

Tenor  
Bass

'Lazy' gospel swing ♩ = 96

Piano

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

(Bb+)

'Lazy' gospel swing ♩ = 96

Synth Bells  
or Handbells

'Lazy' gospel swing ♩ = 96

Ethereal Flute Pad or General MIDI #76 or 80

Synth Flute

Can be performed with 1 or 2 keyboards,  
(1-2 players). \*Read performance notes.

Warm String Ensemble or General MIDI #49

Synth Strings

'Lazy' gospel swing ♩ = 96

To General MIDI #15 (Tubular Bells)

Tubular Bells/  
Breathy Synth

'Lazy' gospel swing ♩ = 96

Bass Guitar

'Lazy' gospel swing ♩ = 96

Drum Set

'Lazy' gospel swing ♩ = 96

Bell Tree

(Every Bell Tree gliss slightly precedes  
the downbeat, and ends on the downbeat)

B.T.

Tamb.

Percussion

Tambourine  
Cabasa

Cab. [3]

# It Came Upon The Midnight Clear

2  
5

S.A.   
T.B.

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>Maj7 C7 F E<sup>b</sup>/F F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

Pno.

Bls.

Flt.   
Str.

T.B./Syn.

Bs.

D. S.

Perc.

# ***SCORE SAMPLE***

***Measures cut  
for sample...***

***Continued on  
next page...***

# It Came Upon The Midnight Clear

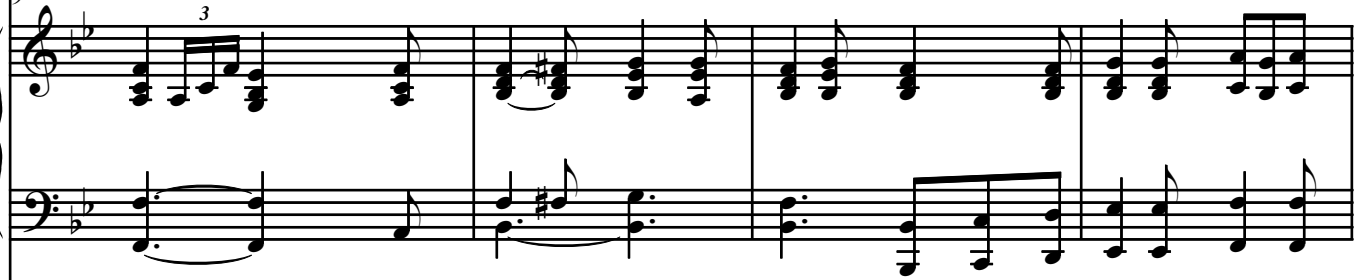
4  
9

S.A. 

wing; — O rest be - side the wea-ry road, — and hear the an - gels

T.B. 


F E $\flat$ /F F/A B $\flat$  B $\flat$ + E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /D E $\flat$ Maj7 F

Pno. 

Bls. 

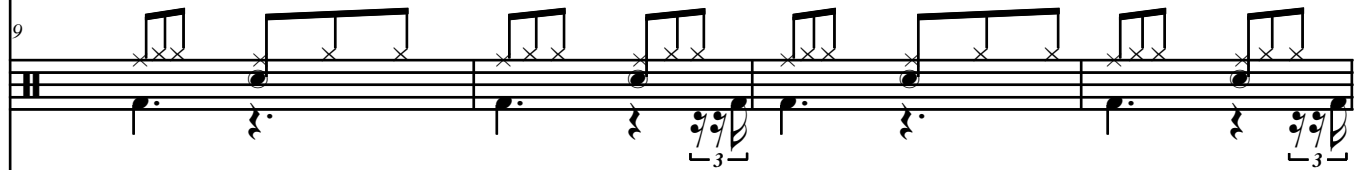
Flt. 

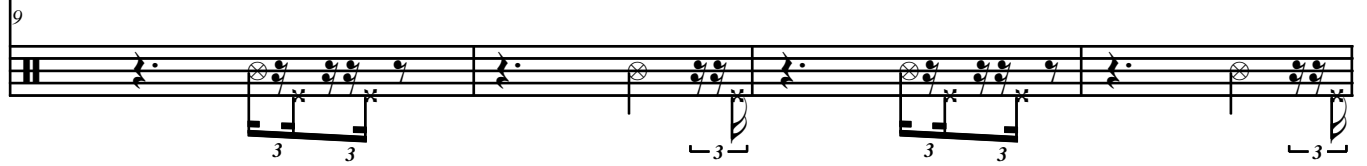
Str. 

T.B./Syn. 

To Breathly Synth or General MIDI #101

Bs. 

D. S. 

Perc. 



# It Came Upon The Midnight Clear

6  
16

S.A.  
T.B.

good - - will. Great news of joy they bring the

Detailed description: This block contains the vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.). The S.A. staff is in treble clef and the T.B. staff is in bass clef. Both are in a key signature of two flats (B-flat major/D-flat minor). The lyrics are written below the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and ties.

F/G E<sup>b</sup>Maj7 F/E<sup>b</sup> D E<sup>m</sup>7(b5) D7/F<sup>#</sup> G<sup>m</sup>

Pno.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords, arpeggios, and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) in both staves.

Bls.

Detailed description: This block shows the staff for the Blasophone. It is in treble clef and contains a melodic line with some rests and phrasing slurs.

Flt.

Detailed description: This block shows the staff for the Flute. It is in treble clef and contains a melodic line with some rests and phrasing slurs.

Str.

Detailed description: This block shows the staff for the String ensemble. It is in bass clef and contains sustained chords and some melodic movement.

T.B./Syn.

Detailed description: This block shows the staff for Tenor Bass/Synthesizer. It is in bass clef and features a dense texture of repeated eighth notes, many of which are grouped as triplets.

Bs.

Detailed description: This block shows the staff for the Bassoon. It is in bass clef and contains a melodic line with several triplet markings.

D. S.

Detailed description: This block shows the staff for the Drum Set. It is in common time and contains a rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notations.

Perc.

Detailed description: This block shows the staff for Percussion. It is in common time and contains a rhythmic pattern with various percussion sounds indicated by 'x' marks and specific percussion notations.



# ***SCORE SAMPLE***

***Measures cut  
for sample...***

***Continued on  
next page...***

It Came Upon The Midnight Clear

This musical score is for the hymn "It Came Upon The Midnight Clear". It features a variety of instruments and vocal parts. The vocal parts include Soprano Alto (S.A.) and Tenor Bass (T.B.), with lyrics: "Si-lent night, ho-ly night. Si-lent night, ho-ly night." The piano accompaniment (Pno.) is marked *f* and includes a bass line with triplets. The brass section (Bls.) also features triplets. The woodwinds (Flt.) and strings (Str.) play sustained chords. The T.B./Syn. part has a melodic line. The bassoon (Bs.) has a melodic line with triplets. The double bass (D.S.) and percussion (Perc.) parts provide rhythmic accompaniment with triplets.

**Vocal Parts:**  
S.A. *f* Si-lent night, ho-ly night. Si-lent night,  
T.B. *f*

**Chord Progression:**  
B $\flat$  B $\flat$ 7/D E $\flat$ Maj9 E $\flat$ m9/A $\flat$  B $\flat$  B $\flat$ 7/D

**Instrumental Parts:**  
Pno. *f*  
Bls. *f*  
Flt. *f*  
Str. *f*  
T.B./Syn.  
Bs. *f*  
D.S. *f*  
Perc. *f*

It Came Upon The Midnight Clear

10  
25

*mf* *Rubato (Directed)*

S.A. ho ly night. O, ho ly night.

T.B. *mf*

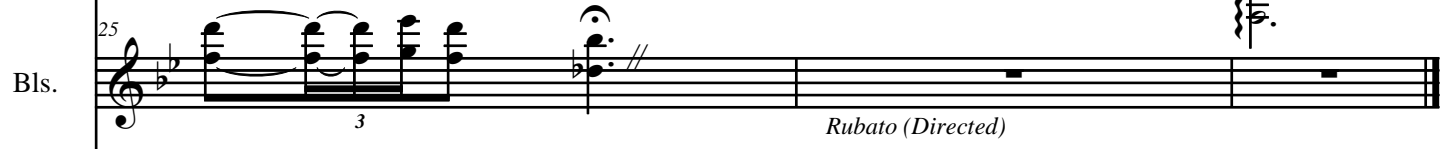


*E<sup>b</sup>Maj9* *E<sup>b</sup>m9/A<sup>b</sup>* *B<sup>b</sup>*

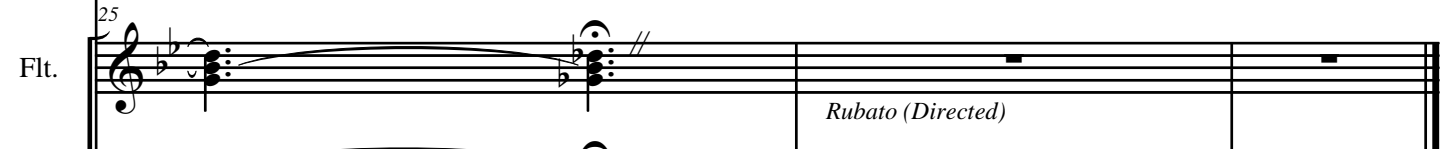
Pno. *Rubato (Directed)* *mf* *Optional end chord.*



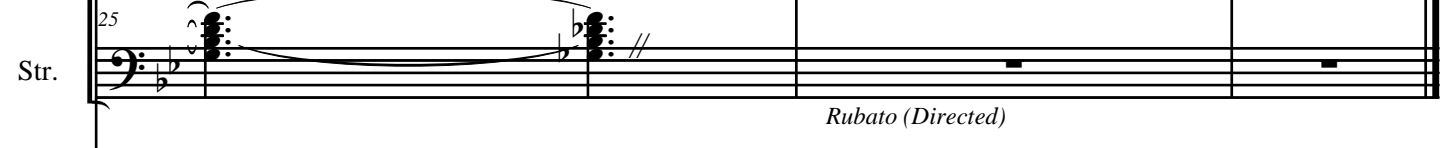
Bls. *Rubato (Directed)*



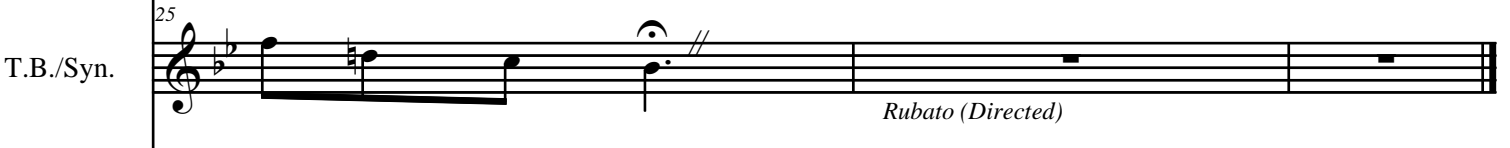
Flt. *Rubato (Directed)*



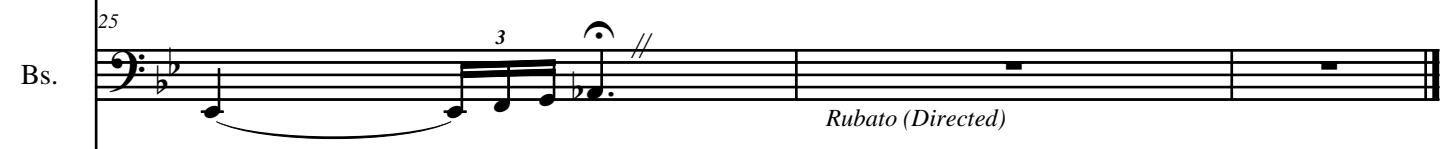
Str. *Rubato (Directed)*



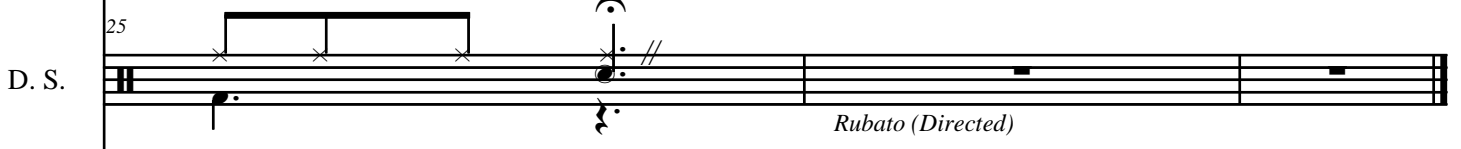
T.B./Syn. *Rubato (Directed)*



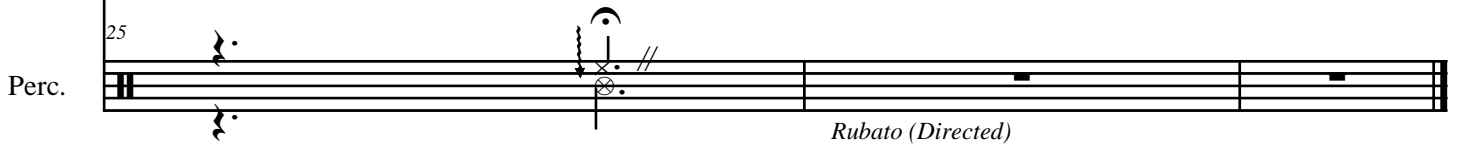
Bs. *Rubato (Directed)*



D. S. *Rubato (Directed)*



Perc. *Rubato (Directed)*



## Performance Notes

1. *The orchestration is intended as a basic foundation which can be performed exactly as written, or tailored to utilize one's particular personnel and instrumental resources and/or artistic vision.*
2. *Optional Children's Choir may be added to soprano part, with an optional Children's Choir solo at measures 46-49.*
3. *For larger ensembles, handbells can be used in place of synth bells. Likewise, if available, real tubular bells may be used instead of synth tubular bells.*
4. *The Synth Flute and Synth Strings can be performed with 1 or 2 keyboards, and/or 1-2 players. It can easily be performed with 1 person, however, there will be small compromises depending on whether an 88, 76, or 64 note keyboard is used. In such cases, prioritize the split point of the keyboard for the flute - then only the very low note (measure 33) and/or high note (measure 58) of the strings will be compromised (lost). Simply improvise - a lost note here and there is not the end of the world! Or, it can be performed with one person on two separate keyboards. Optionally, using real strings would also be a nice texture in addition to, or in lieu of keyboard strings!*
5. *On the recording, the drum set is more of a 'drum machine' sound as opposed to emulating a real drummer. (heavy reverb side-stick, etc). If electronic pads are available, the reverb side-stick is an option. Otherwise, use the chart as a guideline and enhance the part to give it a 'live/human' feel!*
6. *Ideally, 4 keyboards (plus piano) should be used to cover all parts exactly as written. However, with the compromise discussed in #4, three keyboards can cover everything (if not using handbells). This can be covered with 3 or 4 people (plus a pianist):  
1 person on Piano,  
1 person on Synth Bells,  
1 or 2 people on Synth Flute & Strings,  
1 person on Tubular Bells & Breathly Synth.*
7. *Synth sounds: General MIDI sounds provide a good starting point. However, sometimes, those sounds are very 'sterile'. Feel free to experiment with other sounds, or even combine a General MIDI sound with something else for more realism or fullness.*
8. *The Piano ostinato at measure 56 can also be doubled on marimba (or synth) and carried out until the fermata at measure 68.*
9. *The Percussion part (Bell Tree, Tambourine, Cabasa) is simply 'ornamental' and likely requires 2 people to cover the 3 parts. If no percussion can be covered at all, it won't be terribly missed! It's simply a nice addition if available.*
10. *Chords are provided in the piano score, so adding guitar is another option. Bottom line, the entire orchestration is intended to be flexible & open for interpretation, if desired. It should be 'fun'! So, tailor it as need be in order to get the best performance and most enjoyment from your particular choir and musicians!*